

Addendum to Interview: *All This Can Happen* on Tour and in the Press

Claudia Kappenberg, University of Brighton

Abstract

This document lists over 80 screenings of *All This Can Happen* between September 2012 and July 2016. The list is evidence of the international interest the film generated and indicates the different contexts in which it was shown during its first four years. Most are screenings, often in the context of festivals, whereas others—much less frequently—exhibitions. The hosts vary between explicit screendance events, film festivals, art venues, and educational frameworks. For example, in Berlin’s doku.arts festival, *All This Can Happen* was screened alongside Mike Lerner und Maxim Posdorowkin’s documentary “Pussy Riot: A Punk Prayer” in a programme of films which transgress conventional narratives. The diverse contexts demonstrate that the boundaries between local and international communities and institutions are relatively porous and that films can travel widely. A second list of press reviews, existing review essays and selected blog entries on the film give a sense of audience reception and complement this review.

Keywords: Screening, Festival, Gallery, Premiere

List of Screenings September 2012 – July 2016

Date (d/m/y)	Type of Showing	Location
09/10/12	Private Screening	The ROXY Bar and Screen, London UK
13/10/12	Preview	Dance Umbrella at Platform Theatre, UAL: Central Saint Martins, London UK
25/10/12	Educational Screening	Connecticut College, New London, CT, USA

27/01/13	International Première	International Film Festival Rotterdam at Cinerama 5, Rotterdam NL
28/01/13	Festival Screening	International Film Festival Rotterdam at Cinerama 7, Rotterdam NL
07/02/13	Screening	Arnolfini, Bristol UK
25/02/13	Educational Screening	Cambridge University, Cambridge UK
03/03/13	Festival Screening	Cinedans Dance on Screen Festival at EYE Film Institute, Cinema 2, Amsterdam NL
16/03/13	Eastern European Premiere	Kinomuzeum at The Museum of Modern Art, Warsaw PL
11/04/13	South American Premiere	Festivales de Buenos Aires at Village Recoleta Mall [2], Buenos Aires AR
18/04/13	Festival Screening	Festivales de Buenos Aires at Village Recoleta Mall [2], Buenos Aires AR
21/04/13	Festival Screening	Festivales de Buenos Aires at Village Recoleta Mall [2], Buenos Aires AR
05/05/13	Screening	Cinémathèque de la Danse, La Salle Langlois, Paris FR
12/05/13	North American Premiere	Agite Y Sirva - Festival Itinerante de Videodanza at Público Libre, San Pedro Cholula, Puebla MX
05/07/13	Middle Eastern Premiere	Jerusalem International Film Festival at Jerusalem Cinematheque 2, Jerusalem IL
12/07/13	Festival Screening	Jerusalem International Film Festival at Jerusalem Cinematheque 2, Jerusalem IL
14/08/13	Asian Premiere	Jumping Frames International Dance Video Festival at Agnès B Cinema, Hong Kong Arts Centre, Hong Kong HK
14/09/13	Festival Screening	IMZ Dance Screen 2013 with San Francisco Dance Film Festival at Delancey Screening Room, San Francisco USA
21/09/13	German Premiere	DOKU.ARTS 2013 at the German Historical Museum, Berlin DE
29/09/13	Festival Screening	DOKU.ARTS 2013 at the German Historical Museum Berlin DE
11/10/13	Canadian Premiere	Festival du Nouveau Cinéma, Montréal CA

18/10/13	Festival Screening	Festival du Nouveau Cinéma, Montréal CA
02/11/13	Screening	Instituto Moreira Salles (DOKU.ARTS), Rio de Janeiro BR
03/11/13	Screening	Instituto Moreira Salles (DOKU.ARTS), Rio de Janeiro BR
07/11/13	Festival Screening	DANCE:FILM 13 at Filmhouse Cinema, Edinburgh Scotland UK
19/11/13	Exclusive Screening	Institute of Contemporary Arts, London UK
24/11/13	Festival Screening	CINECITY - The Brighton Film Festival at The Basement Pop Up Cinema, Brighton UK
07/12/13	Screening	Institute of Contemporary Arts, London UK
08/12/13	Screening	Institute of Contemporary Arts, London UK
07/12/13	Online Festival	En Route Dance Film Festival (7 - 14 Dec 2013), Worldwide
14/12/13	Screening	Institute of Contemporary Arts, London UK
15/12/13	Screening	Institute of Contemporary Arts, London UK
21/12/13	Screening	Institute of Contemporary Arts, London UK
22/12/13	Screening	Institute of Contemporary Arts, London UK
28/12/13	Screening	Institute of Contemporary Arts, London UK
29/12/13	Screening	Institute of Contemporary Arts, London UK
17/01/13	Screening	Institute of Contemporary Arts, London UK
19/12/13	Screening	Institute of Contemporary Arts, London UK
22/01/14	Screening	FACT, Liverpool UK
31/01/14	New York Premiere	Dance on Camera, New York USA
08/03/14	Exhibition	In the Frame: Dance on Film, The Lowry, Salford UK
09/03/14	Screening	Juncture 2014, Leeds UK
22/03/14	Screening	National Gallery of Art, Washington DC USA
21/03/14	Festival Screening	EPOS - The International Art Film Festival, Tel Aviv IL
24/03/14	Educational Screening	London Metropolitan University, Fine Arts Department, London UK

27/03/14	Festival Screening	EPOS - The International Art Film Festival, Tel Aviv IL
	Online Viewing Figures	Vimeo: 25 Countries
01/04/14	Exhibition	In the Frame: Dance on Film, The Lowry, Salford UK
06/04/14	Festival Screening	Alchemy Film and Moving Image Festival, Hawick Scotland UK
06/04/14	Festival Screening	Loikka 2014, Helsinki FI
24/04/14	Screening	Arnolfini, Bristol UK
04/05/14	Festival Screening	London Archive Film Festival, London UK
08/05/14	Screening	CGAI - Filmoteca de Galicia, La Coruña ES
11/05/14	Screening	Kino Kunstmuseum, Bern CH
14/05/14	Educational Screening	New York University, New York USA
23/05/14	Screening	Kino Kunstmuseum, Bern CH
23/05/14	Festival Screening	Maynard: Bodies in Land, Abercych Wales UK
07/06/14	Festival Screening	Dance Camera West, Los Angeles USA
09/06/14	Online Screening	Carroll / Fletcher Onscreen (9-15 June 2014), Worldwide
13/06/14	Screening	Colloquium for Unpopular Culture, part of A Particular Kind of Solitude: An Exhibition Inspired by the Writings of Robert Walser, New York University, NY USA
27/06/14	Screening	MK Gallery, Milton Keynes UK
05/07/14	Screenings	De La Warr Pavillion, Bexhill UK
11/07/14	Screening	Arsenal Kino, Berlin DE
19/07/14	Festival Screening	São Carlos Videodance Festival, São Carlos BR
03/08/14	Screening	KINOK - Cinema in der Lokremise, St Gallen CH
19/08/14	Screening	KINOK - Cinema in der Lokremise, St Gallen CH
12/09/14	Festival Screening	DOKU.ARTS 2014 at the German Historical Museum, Berlin DE

30/10/14	Screening	Europeana AGM, Madrid ES
08/11/14	Festival Screening	Light Moves, Limerick IE
17/03/15	Educational Screening	Falmouth University. Falmouth UK
10/04/15	Screening	School of Sound at Queen Elizabeth Hall, Purcell Room, London UK
07/05/15	Exhibition Screening	Film Montage (7 May - 11 July 2015), Coreana Museum, Seoul, Korea, South Korea
25/05/15	Screening	SMK Friday's, National Gallery of Denmark, Copenhagen DK
04/06/15	Screening	Videodrome 2, Marseille FR
15/09/15	Festival Screening	VIDEODANZABA (15-20 Sep 2015), Buenos Aires AR
16/10/15	Screening	DanceLive at Belmont Filmhouse, Aberdeen Scotland UK
15/10/15	Screening	Les Moulins de Paillard (15 Oct - 29 Nov 2015), Poncé-sur-le-Loir FR
30/01/16	Festival Screening	Tanzrauschen - International Dance on Screen Festival, Wuppertal DE
11/02/16	Exhibition Screening	Stills Gallery, Edinburgh Scotland UK
27/02/16	Screening	Siobhan Davies Studios (Film Retrospective), London UK
20/04/16	Exhibition Screening	Hannah Barry Gallery: Frequent Long Walks, London UK
08/06/16	Festival Screening	Whitstable Biennial, Whitstable UK
21/07/16	Festival Screening	International Kalamata Dance Festival, Kalamata GR

Note: This information was put together by Claudia Kappenberg based on information provided by Siobhan Davies Dance. An online listing with links to the screening venues can be found on the Siobhan Davies website: <http://www.siobhandavies.com/all-this-can-happen-screenings/>

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Biography

Claudia Kappenberg is a performance and media artist and Course Leader for the MA Performance and Visual Practices at the University of Brighton, UK, as well as founding editor of *The International Journal of Screendance*. She has published widely on performance and screen-based work, including in *Anarchic Dance* (Routledge, 2006), *The International Journal of Performance Arts and Digital Media* (2010), *Art in Motion* (Cambridge Scholars, 2015) and the *Oxford Handbook of Screendance Studies* (Oxford University Press 2016). Her performance practice consists of minimal choreographies

which have been shown across Europe, the US, and the Middle East in the form of live interventions, gallery-based performances, and screen-based installations.

Email: C.Kappenberg@brighton.ac.uk